

## **Brian Michael Moore, Biography**

Tenor Brian Michael Moore joins the **Oper Frankfurt** ensemble this season and was so far seen in Massenet's *Werther* (Schmidt). He finished two seasons in the **Metropolitan Opera's** Lindemann Young Artist Development Program where he was seen last year as Gastone in *La Traviata*. Brian was scheduled to perform the prince Tamino in *Die Zauberflöte* at **Teatro Municipal de Chile** in Santiago, Chile, as well as Lensky in **Wolf Trap Opera's** production of *Eugene Onegin*, and again in **Oper Frankfurt** productions of *Die Banditen* (Graf von Gloria-Cassis), *Carmen* (Remendado), and *The Prodigal Son* (Younger Son), however all productions were canceled due to COVID-19 concerns. He made his debut at The Metropolitan Opera in 2018 as The Song Seller in the 100th Anniversary performances of Puccini's *Il Trittico* as well as Second Priest in the Met's abridged version of *The Magic Flute*. He completed the Domingo-Colburn-Stein Young Artist Program at **LA Opera**, where he was seen as Le Remendado in *Carmen*, The Governor in *Candide*, Spoletta in *Tosca*, and Nathanaël in *Les Contes d'Hoffmann*. During the summer of 2017, he performed the role of Don Ottavio in *Don Giovanni* with James Conlon at the **Spoleto Festival dei Due Mondi** and The Prince in Luke Bedford's *Seven Angels* at the **Aspen Music Festival**. He made his **Los Angeles Philharmonic** debut in 2017 singing the First Armored Man in *Die Zauberflöte* conducted by Maestro Gustavo Dudamel.

Other recent appearances include the Shepherd in *Oedipus Rex* at the **Cincinnati May Festival**, Don Ottavio in *Don Giovanni* with the **New York Opera Exchange**, several roles in Conrad Susa's *Transformations* as part of the **Merola Opera Program**, and the Animal Tamer in *Der Rosenkavalier* as a young artist at the **Cincinnati Opera**. In 2015, he performed the Duke of Mantua in *Rigoletto* at the **Asheville Lyric Opera** and the **Brevard Music Festival**.

Mr. Moore is a winner of the **2018 Sara Tucker Study Grant**, and was recognized as Una Finestra Sui Due Mondi from the 2017 **Spoleto Festival Dei Due Mondi**. This summer, he returned to the Merola Opera Program to participate in the Schwabacher Summer Concerts.

He completed his bachelor and master degrees at the **Manhattan School of Music**.