

Brian Michael Moore, tenor

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Oper Frankfurt Ensemble Member, 2020-present

Metropolitan Opera Lindemann Young Artist, 2018-2020

Los Angeles Opera Domingo-Colburn-Stein Young Artist, 2016-2018

OPERA ROLES:

<i>Dialogue des Carmélites</i>	Le Père confesseur	2021
<i>The Prodigal Son*</i>	The Younger Son*	2021*
<i>Carmen*</i>	Le Remendado*	2020*
<i>Die Banditen*</i>	Graf von GloriaCassis*	2020*
<i>Werther</i>	Schmidt	2020
<i>Eugene Onegin*</i>	Lensky*	2020*
<i>Die Zauberflöte*</i>	Tamino*	2020*
<i>La traviata</i>	Gastone	2019
<i>Macbeth</i>	Malcolm (cover)	2019
<i>Falstaff</i>	Bardolfo (cover)	2019
<i>Il tabarro</i>	Song Seller	2018
<i>The Magic Flute</i>	Second Priest	2018
<i>Gianni Schicchi</i>	Gherardo (cover)	2018
<i>Marnie</i>	Derek (cover)	2018
<i>The Rake's Progress</i>	Tom Rakewell (cover)	2018
<i>Carmen</i>	Le Dancaïro	2018
<i>Candide</i>	Candide (cover)	2018
<i>Candide</i>	The Governor	2018
<i>Nabucco</i>	Ismaële (cover)	2017
<i>Die Zauberflöte</i>	First Armored Man	2017
<i>Carmen</i>	Le Remendado	2017
<i>Seven Angels (US Premier)</i>	Angel #4 / Prince	2017
<i>La clemenza di Tito</i>	Tito (cover)	2017
<i>Don Giovanni</i>	Don Ottavio	2017
<i>Salome</i>	Jew #3	2017
<i>Die Entführung aus dem Serail</i>	Pedrillo (cover)	2017
<i>Wondeful Town</i>	Officer Lonigan	2016
<i>Akhnaten</i>	Amon (cover)	2016
<i>Macbeth</i>	Macduff (cover)	2016
<i>Transformations (Conrad Susa)</i>	#5 / Sound effects	2016
<i>Die Entführung aus dem Serail</i>	Belmonte	2016
<i>Rigoletto</i>	Duke	2015
<i>Das Land des Lächelns</i>	Prince Suo-Chong	2015
<i>La bohème</i>	Rodolfo	2014
<i>Albert Herring</i>	Albert (cover)	2014
<i>I Capuleti ed i Montecchi</i>	Tebaldo	2014
<i>Der Rosenkavalier</i>	Ein Tierhandler	2013
<i>Oedipus Rex</i>	Shepherd	2013
<i>Don Giovanni</i>	Don Ottavio	2013
<i>Faust</i>	Faust (cover)	2013

Oper Frankfurt
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Wolf Trap Opera
Ópera Nacional de Chile
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera
Merola Opera Program
Rochester Philharmonic
Los Angeles Opera
Los Angeles Opera
Los Angeles Opera
Los Angeles Philharmonic
Los Angeles Opera
Aspen Music Festival
Aspen Music Festival
Spoleto, Italy
Los Angeles Opera
Los Angeles Opera
Los Angeles Opera
Los Angeles Opera
Los Angeles Opera
Merola Opera Program
Manhattan School of Music
Asheville Lyric Opera
Manhattan School of Music
Manhattan School of Music
Brevard Janiec Opera Company
Manhattan School of Music
Cincinnati Opera
Cincinnati May Festival
New York Opera Exchange
Manhattan School of Music

TRAINING:

Voice

Neil Shicoff; 2018-present

Stephen King; 2016-2018

Mark Oswald; 2011-2016

Karl Resnik; 2007-2011

Piano

Roz Resnik; 2001-2011

Stage Combat (SAFD Member)

Knife, Sword & Shield

Hand-to-Hand, Rapier & Dagger

AWARDS:

2019 Opera Index Vocal Competition – Robert Campbell/Cesare Santeramo Award Winner

2018 James Toland Vocal Arts Competition – 3rd Place

2018 Sara Tucker Career Grant - Winner

2017 Metropolitan Opera National Council Audition LA District Winner

2017 Spoleto Festival dei Due Mondi, Una Finestra sui Due Mondi Winner

2014 Classical Singer Competition, University Division - 1st Place

2014 Metropolitan Opera National Council Audition NY District Winner

2013 Kennedy Center VSA International Young Soloists Winner